

VISIT...

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[Title]

Arr. by John Case

Flute

Oboe

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

French Horn

Trumpet in B $\flat$

Trombone

Baritone

Timpani

Percussion

Slow Strings

2

5

Overworld

3

10

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

10

Timp.

10

D. S.

10

Vln. II

This musical score is for a section titled "Overworld" and is the third page of a document. It features a variety of instruments including Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Baritone, Snare Drum, and Violin II. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo or rehearsal mark "10" is indicated at the beginning of several staves. The woodwind and saxophone parts are highly active, with many triplets and sixteenth-note patterns. The brass section is mostly silent, with only a few notes in the Horn part. The percussion section includes a snare drum with a complex rhythmic pattern and a timpani part with sustained notes. The Violin II part consists of sustained notes.

4

14

18

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

18

Timp.

18

D. S.

18

Vln. II

The musical score for measures 18-21 of 'Overworld' is as follows:

- Flute (Fl.):** Measure 18 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 19 has a triplet of eighth notes (B4, C5, B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Oboe (Ob.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- B-flat Clarinet (B $\flat$ Cl.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Alto Saxophone (A. Sx.):** Measure 18 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 19 has a triplet of eighth notes (B4, C5, B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Tenor Saxophone (T. Sx.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Horn (Hn.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- B-flat Trumpet (B $\flat$ Tpt.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Trombone (Tbn.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Baritone (Bar.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Snare Drum (D. S.):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.
- Violin II (Vln. II):** Measure 18 has a quarter note (F4) followed by a quarter rest. Measure 19 has a quarter note (B4) followed by a quarter rest. Measure 20 has a quarter note (A4) followed by a quarter rest. Measure 21 has a quarter note (G4) followed by a quarter rest.

Overworld

7

[illegible]

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-32 are rests; measure 33 has a melodic line starting on G4.
- Oboe (Ob.):** Measures 30-32 are rests; measure 33 has a melodic line starting on G4.
- B♭ Clarinet (B♭ Cl.):** Measures 30-32 are rests; measure 33 has a whole note G3.
- Alto Saxophone (A. Sx.):** Measures 30-32 are rests; measure 33 has eighth-note triplets on F4 and G4.
- Tenor Saxophone (T. Sx.):** Measures 30-32 are rests; measure 33 has eighth-note triplets on F4 and G4.
- Horn (Hn.):** Measures 30-31 have eighth-note triplets on B♭3 and A3; measure 32 has eighth-note triplets on G3 and F3; measure 33 is a whole note G3.
- B♭ Trumpet (B♭ Tpt.):** Measures 30-31 have eighth-note triplets on B♭3 and A3; measure 32 has eighth-note triplets on G3 and F3; measure 33 is a whole rest.
- Trombone (Tbn.):** Measures 30-31 have whole notes B♭3 and A3; measure 32 has eighth-note triplets on G3 and F3; measure 33 is a whole rest.
- Baritone (Bar.):** Measures 30-31 have eighth-note triplets on B♭3 and A3; measure 32 has eighth-note triplets on G3 and F3; measure 33 has eighth-note triplets on G3 and F3.
- Timpani (Timp.):** Measures 30-31 have whole notes C2 and B1; measure 32 has eighth-note triplets on A1 and G1; measure 33 has a half note G1.
- Drum Snare (D. S.):** Measures 30-31 have eighth-note triplets on D3 and C3; measure 32 has eighth-note triplets on B2 and A2; measure 33 has a half note G2 with an accent (>).
- Violin II (Vln. II):** Measures 30-31 have whole notes C2 and B1; measure 32 has a whole rest; measure 33 has a whole note G1.

34

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

34

Timp.

34

D. S.

34

Vln. II

The musical score for measures 34-37 of 'Overworld' is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system contains Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Baritone (Bar.). The third system contains Snare Drum (D. S.) and Violin II (Vln. II). Measure 34 begins with a key signature of two sharps (F# and C#) and a common time signature. The Flute and Oboe parts feature eighth-note triplets. The B-flat Clarinet part has a melodic line with slurs and triplets. The Alto Saxophone part consists of eighth-note triplets. The Tenor Saxophone part plays a steady eighth-note pulse. The Horn, B-flat Trumpet, Trombone, and Baritone parts are silent, indicated by whole rests. The Snare Drum part has a rhythmic pattern of eighth notes and triplets. The Violin II part plays a steady eighth-note pulse.

42

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

42

Timp.

42

D. S.

42

Vln. II

Detailed description: This page contains the musical score for measures 42 through 45 of the 'Overworld' section. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Baritone (Bar.). The third system includes Timpani (Timp.), Double Bass (D. S.), and Violin II (Vln. II). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 42 features a complex melodic line for the Flute and Oboe, with triplets in the Alto Saxophone and Tenor Saxophone. Measure 43 continues the melodic development. Measure 44 introduces a new melodic line for the B-flat Clarinet, with triplets in the Alto Saxophone and Tenor Saxophone. Measure 45 concludes the section with a final melodic line for the Flute and Oboe, and triplets in the Alto Saxophone and Tenor Saxophone. The percussion section (Timp., D. S.) provides a steady rhythmic accompaniment throughout the measures.

Overworld

13

[illegible]

This musical score page contains measures 54 through 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Snare Drum (D. S.), and Violin II (Vln. II). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for F#), time signatures, and dynamic markings like *f* (forte). Measure numbers 54, 55, 56, and 57 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations.

59

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

59

Hn.

B $\flat$ Tpt.

Tbn.

Bar.

59

Timp.

59

D. S.

59

Vln. II

Detailed description of the musical score: The score is for measures 59 and 60. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Baritone (Bar.). The third system includes Snare Drum (D. S.) and Violin II (Vln. II). In measure 59, the Flute and Oboe play whole notes. The B-flat Clarinet, Alto Saxophone, and Tenor Saxophone play half notes. The Horn, B-flat Trumpet, Trombone, and Baritone play whole notes. The Snare Drum plays a half note. The Violin II plays a whole note. In measure 60, most instruments have rests. The Snare Drum plays a half note. The Violin II plays a whole note.